

Cast of Characters

(In order of appearance:)

JEMKIPH. A kind Winkie man who works for the Wicked Witch of the West. He is a "Bob Cratchit"-type character. He has a family that he loves very much, and, while he does not agree with her wicked ways, he is very forgiving of the witch. Male.

WEE WILLIE. Jemkiph's son, who is very gentle and good. He walks with a bright yellow crutch. He is the "Tiny Tim"-type character in the play. Male.

WICKED WITCH OF THE WEST. She rules over Winkie Country with cruelty. She wears an eye patch, just like in the book, and is, of course, quite wicked, especially to begin with. In our story, she is like the "Scrooge" character. A very large role, in almost every scene. After her redemption, she is known as "PRESENT LINA" in the script. Female.

THREE WINKIE ATTENDANTS. Age and gender flexible.

WEATHERBY. Works for the Wicked Witch of the West, and is always flattering her out of fear.

WILLOW. Also works for the Wicked Witch and is very flattering toward her.

WINDY. The third Winkie Attendant. Wants to be part of a revolution, and doesn't conceal her dislike for the Witch.

ZUZZY. A flying monkey who prefers to walk, as he gets air sickness. Gender flexible.

GLINDA. The Good Witch of the South. (Yes, the South.) She is dressed in red, the color of Quadling Country, which she rules over with kindness. She is powerful, but gentle, perhaps even dainty at times. She wants the Wicked Witch of the West to come to her Christmas party. Female.

THREE WINKIE CAROLERS. Age and gender flexible. Each have a few lines, but do sing the Ozian Christmas Carols. (Note: There can be fewer if need be, and lines can be redistributed accordingly.)

EURESTIA. In life, she was known as the Wicked Witch of the East. She appears, like Jacob Marley appears to Scrooge, to offer the Wicked Witch of the West a chance at salvation. Instead of wearing chains, however, she is laden with the remains of the house that fell on her—some pieces of lumber, perhaps bricks

from a chimney, etc. She is the Wicked Witch of the West's sister, but not by blood. Female.

TIP / OZMA. The Ghost of Christmas Past. Though she first appears to be the boy Tip, she is later revealed to be Ozma, the true princess of Oz. Female, age 12-15.

YOUNG LINA. Age 10 or thereabouts. This is the Wicked Witch of the West as a child, before she was wicked. She is smart, sweet, and wears an eye patch and poor clothes. Female.

YOUNG EURESTIA. Also around 10 or so. She looks up to Young Lina, and wants to think of her as a sister. Female.

ROQUAT. He took Lina off the street, but is not kind to her. He is stern, stuck-up, and reminds Eurestia that Lina is not her sister by blood. Male.

TEENAGE LINA. The Wicked Witch of the West as a young woman. In her first appearance she's a teenager, perhaps around 17, then appears in her mid-20s in the following scene. She is shy, studious, but beginning to show some darkness. Female.

MOMBI. A snobby, cruel teenage witch who goes to school with Lina and Glinda, but does not have their dedication or talent. Female.

TEENAGE GLINDA. Much like adult Glinda, she is kind and powerful, but you do not want to make her angry. She is very good friends with Teenage Lina. Also around 17. Female.

OOGABOO. A shy, awkward prince from Winkie Country. He appears first at 17 or 18, and then appears in his mid-20s in the following scene. He falls in love with Lina, but loses her when she chooses the path of wickedness. . Male, appears at age 17-18, then in his late 20s.

ADELE. Oogaboo's daughter. She has had a nightmare about the Wicked Witch of the West. Female, age 7-8.

SCARECROW. Made of straw. Does not have a brain but is very smart. He is one of the Ghosts of Christmas Present. Male.

TIN WOODMAN. Doesn't have a heart, but is very kindhearted and sensitive. He is made of tin. He is also one of the Ghosts of Christmas Present. Male.

THE COWARDLY LION. Like his name suggests, he is a lion who is very cowardly, but can be brave when he needs to be. He is the last of the three Ghosts of Christmas Present. Male.

MRS. JOCELYN SOFORTH. The wife of Jemkiph, and the mother of Wee Willie, Jol, and Mary Ann. She is a strong woman, a good mother, and a good wife, who has fond memories of what life used to be like before the Wicked Witch of the West was in power. Female.

MARY ANN SOFORTH. Jemkiph's daughter. She is a big fan of Glinda the Good, and loves her family and Christmas. Female, age 11-13.

JOL SOFORTH. The eldest of the Soforth children. Studious, and would love to work in the castle. Male, age 15-16

LOCASTA TATTYPOO. The Good Witch of the North. She doesn't understand why Glinda holds out hope for the Wicked Witch of the West ever changing her ways. Female.

THIRD GATEMAN. A breathless young man, with a message from the Wizard. Gender flexible—if casting a female, call the character THIRD GATEKEEPER.

VOICE OF THE WIZARD OF OZ. A powerful, even scary voice in the dark. Can be pre-recorded. Male.

DOROTHY GALE. The Ghost of Christmas Future. She is a kind, brave girl from Kansas. Female, age 12-14.

EXTRAS. If you wish, there are opportunities for extras in the big party scenes, or add extra Winkie Carolers, etc.

Production Notes

Casting Note

There is plenty of opportunity for doubling in this play—Winkie Carolers can double as party guests, or even Roquat. I would not recommend doubling major characters like the Wicked Witch of the West, Jemkiph, Wee Willie, Glinda, etc.

Some Notes on "Oz"

This play is equal parts an adaptation of *A Christmas Carol* by Charles Dickens, and the magical world of Oz, created by L. Frank Baum, who wrote 14 books about the special place, all of them now in the public domain. In writing this play, I have tried my best to be true to the spirits of both works, while also being true to my own voice, and to make some sly pop culture references to the popular worlds presented within these pages.

Oz consists of four countries: